



John F. Blair, Publisher

Celebrating 57 Years of Publishing, 1954–2011

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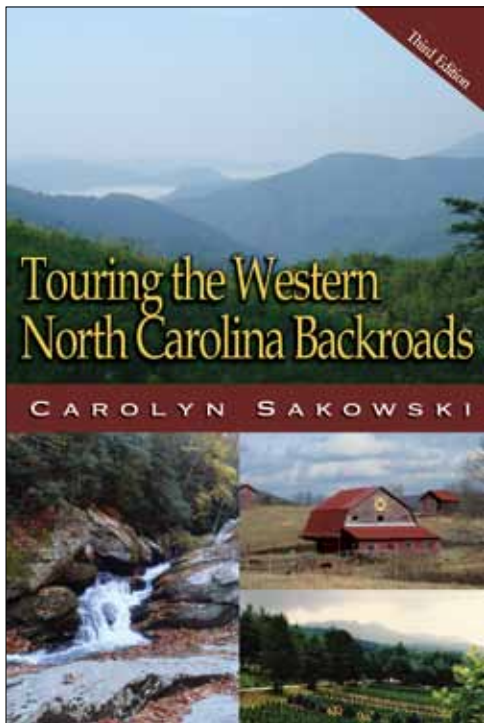
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CAROLYN SAKOWSKI

Touring the Western North Carolina Backroads

Third Edition

TOURING THE BACKROADS™ SERIES

"This guidebook is so encyclopedic in scope that I give it as a gift to newcomers to the area. Even though I am a native of the area, I learned nearly everything I know about western North Carolina from this book alone, and it remains my primary reference."

—Reader review

Have you ever been to the mountains of western North Carolina and wanted to see the scenery but escape the crowds? Maybe you were tempted to take off down a side road but hesitated, fearful of getting lost. Now, *Touring the Western North Carolina Backroads* can help you make that escape.

The book's 21 tours cover the entire mountain region of western North Carolina and provide numerous opportunities for seeing unspoiled landscapes and pastoral scenes. But scenery is not the only focus. Once you're on the backroads, you might speculate about the history behind the old white clapboard farmhouse that dominates the valley ahead, or you might wonder about the rest of the story behind the two sentences on the historical marker at the side of the road. *Touring the Western North Carolina Backroads* fills in those details. Drawing from local histories and early travel writings, each tour is designed to be a journey through the history of the area. Tales of eccentric characters, folklore that has been passed down through the ages, and stories about early settlers combine to present a perspective that makes the scenery come alive.

This third edition features updated directions, additional sites, new photographs, and nearby recreational opportunities. Use this guidebook to plan your next day trip, weekend getaway, or cycling adventure!

John F. Blair's Touring the Backroads™ series includes travel books that literally take readers off the beaten path to historic sites and landmarks. Each book departs the highways and thoroughfares in favor of the backroads, giving directions, suggested routes, and historical details along the way. These books can be read at home, or they make excellent travel companions for those looking for something beyond the norm.

CAROLYN SAKOWSKI is a native of Morganton, North Carolina. She holds a B.A. in history from Queens University of Charlotte and an M.A. in history from Appalachian State University. She lives in Winston-Salem, North Carolina, where she is the president of John F. Blair, Publisher. Her previous books include *Touring the East Tennessee Backroads* and *Travel North Carolina*.

2

TRAVEL

ISBN: 978-0-89587-559-4
\$19.95 paperback
6 x 9 | 320 pages | 21 maps; 200 b&w photos
Travel/Regional | TRV025090
Previous edition ISBN: 978-0-89587-134-3

Also available as an ebook
e-ISBN: 978-0-89587-560-0

MARKETING

- Author events throughout western North Carolina
- Social media and marketing campaign through Facebook, Twitter, and blog
- Regional reviews and publicity



OCTOBER

JOHN F. BLAIR, PUBLISHER
1-800-222-9796 | www.blairpub.com

STUART DILL

Murder on Music Row

A Music Industry Thriller

"The façades, the egos, the naiveté. Perfect. I loved how the hidden agendas were brought to light—an unfortunate reality on Music Row. The twists and turns kept me hanging on. When I was done reading, I wanted to pick it up and start over again. It was an awesome read."

—Jo Dee Messina, CMA and ACM award-winning multi-platinum recording artist

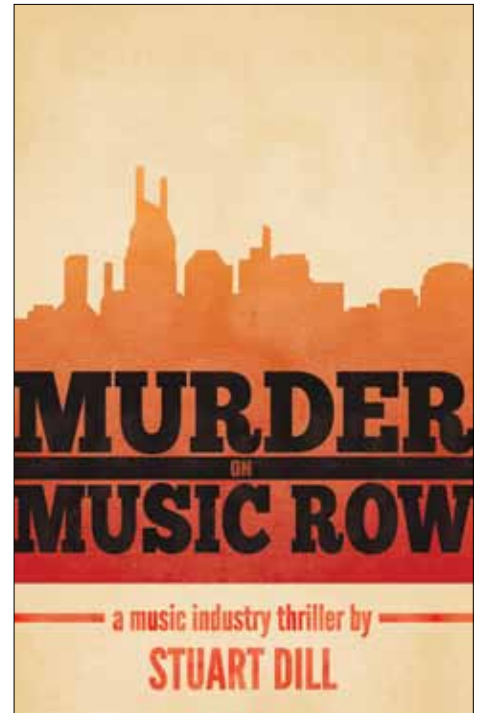
Twenty-three-year-old Judd Nix, an unpaid intern at the most prestigious personal management firm in country music, gets the opportunity of a lifetime when his boss and mentor, Simon Stills, offers him a temporary position—an opportunity that may just cost Judd his life.

In a landscape where record companies are under siege, stuck in the old order of physical CDs and antiquated technologies, Simon's young, electrifying star, Ripley Graham, has emerged as the best-selling digital artist in music history. Meanwhile, Ripley's label, Galaxy Records, is preparing a secret merger agreement that would create the largest record conglomerate in the world. Trouble arises when rumors spread that Ripley and Simon are withholding Ripley's new album in hopes of renegotiating his contract.

When Simon and Judd are shot on the famed Grand Ole Opry stage during the filming of Ripley's new music video, no one is more upset than Ripley—especially as everyone assumes the shots were meant for him. While Simon's life hangs in the balance, Judd seeks help from Megan Olsen, Simon's right hand and Ripley's day-to-day manager. The two set off on a high-powered chase to disclose the real motive behind the shootings and spare Ripley from a second murder attempt.

Not unlike John Grisham's legal thrillers and Michael Crichton's science-based thrillers, Stuart Dill's "music industry thriller" can now be added to the literary lexicon. *Murder on Music Row* leads readers through a maze of twists and turns that connect Nashville, New York, Los Angeles, and London in a behind-the-scenes look at an industry where there are no limits in the pursuit of money, power, and fame.

STUART DILL, a 26-year veteran of Nashville's country-music scene, has served as a personal manager for Minnie Pearl, Dwight Yoakam, Freddy Fender, Michael Martin Murphey, The Wreckers, Jo Dee Messina, Point of Grace, Laura Bell Bundy, and Billy Ray Cyrus, among others. Dill is a longtime member of Leadership Music and is a member of the Academy of Country Music and the Country Music Association. He lives in Brentwood, Tennessee, with his wife and two children. *Murder on Music Row* is his first novel.



FICTION

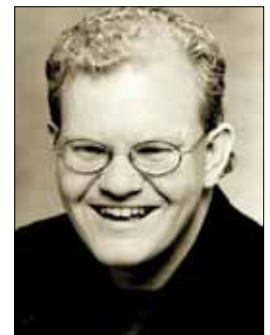
3

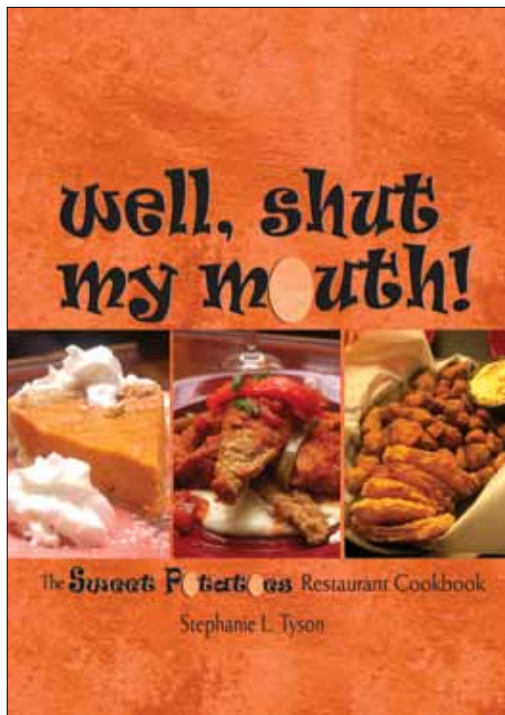
ISBN: 978-0-89587-565-5 | \$24.95 hardcover
ISBN: 978-0-89587-566-2 | \$14.95 paperback
5½ x 8½ | 344 pages
Fiction/Mysteries | FIC022000

Also available as an ebook
e-ISBN: 978-0-89587-567-9

MARKETING

- Blurbs from country-music singers and industry professionals
- Book festival appearances
- Multi-city author tour across the Southeast
- ARCs to national reviewers, media, and select booksellers
- SIBA Galley Giveaway and promotion at SIBA 2011
- Social media, marketing, and online campaign, including author website





STEPHANIE L. TYSON

Well, Shut My Mouth!

The Sweet Potatoes Restaurant Cookbook

"In the heart of Winston-Salem's Downtown Arts District, Sweet Potatoes restaurant greets its clientele with an atmosphere and cuisine that mirror the lively mix of shops, studios, and galleries surrounding it."

—Janet C. Pittard, *Our State* magazine

Well, Shut My Mouth! The Sweet Potatoes Restaurant Cookbook is recipes—recipes from the restaurant, recipes from the families of chef Stephanie Tyson and co-owner Vivian Joiner, recipes that are Southern, plain and simple.

In creating the recipes for Sweet Potatoes, Tyson used all of her influences—Geechee flavor from Joiner's father, who was from the Hilton Head area of South Carolina; her mother's working-woman "out of the can and into the pan" shortcuts; and her training in culinary arts at Baltimore International College and her later work in South Carolina, the Florida Keys, Arizona, and Maryland.

Just the names of the recipes in this book are enough to whet one's appetite: Pimento Cheese Fondue; Sweet Potato, Corn, and Country Ham Risotto; Gullah Shrimp and Crab Pilau; Slow Cooker Chocolate Stout Pot Roast; Down-Home 'Tata Salad; Molasses Dijon Dressing; Sweet Potato Bread Pudding with Pecan Crunch Topping; and many others. Most recipes include a bit of flavorful commentary from the chef, such as this tip for Spicy Greens: "If you are faint of heart (burn), eliminate the red pepper altogether." Or the brief definition that introduces Crackling Cornbread: "Cracklings are deep-fried crispy skins of various animals—in this case, pork."

Well, Shut My Mouth! is also the history of the two women who started a locally and nationally acclaimed restaurant (*Our State*, *Southern Living*, *New York Times*). As Tyson says in her introduction, "Every part of me is a part of Sweet Potatoes." In *Well, Shut My Mouth!* she shares a culinary experience that has been a favorite of Winston-Salem natives and visitors for years. Now, patrons have the tools to re-create the Sweet Potatoes dining experience in their own homes.

STEPHANIE L. TYSON (*right*) and her partner and co-owner, Vivian Joiner (*left*), opened Sweet Potatoes in the Downtown Arts District of Winston-Salem in 2004. Both live in Winston-Salem, North Carolina.

4 COOKING

ISBN: 978-0-89587-547-1
\$19.95 lay-flat paperback with French flaps
6 x 8½ | 238 pages | 50 b&w photos
Cooking/Regional /Soul Food | CKB078000
Bio. & Autobiography/Culinary | BIO029000

Also available as an ebook
e-ISBN: 978-0-89587-548-8

MARKETING

- Sweet Potatoes website:
www.sweetpotatoes-restaurant.com
- Book launch prior to National Black Theatre Festival in downtown Winston-Salem
- Book festival appearances
- Promotion at SIBA 2011
- Select book signings and cooking demonstrations throughout North Carolina



AUGUST

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RANDY RUSSELL

Ghost Cats of the South

"I just love Randy Russell's charming, insightful book, as will anyone who shares in the joys of having pets."

—Joanna Cassidy, star of *Blade Runner* and *Six Feet Under*

Award-winning "ghostlorist" Randy Russell admits to being flummoxed by cats. Some cats will give you whisker kisses or sit with you when you're sick. Others will invite you to rub them, then take a swipe at you, claws out. Some might do any of the above, depending on which way the wind is blowing.

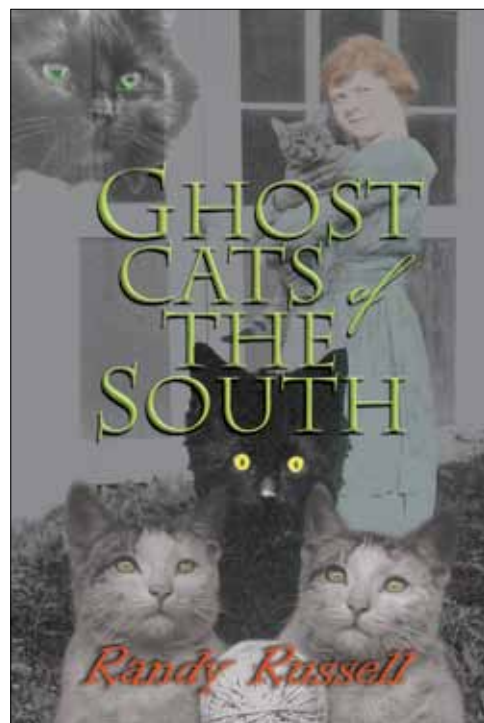
Visits from departed pets are easily the most common ghost experiences. And cats refuse to be left out of most anything.

Ghost Cats of the South reveals that felines' beloved complexity continues well beyond the grave. In this haunting and entertaining volume, readers will meet the following:

- A cat smelling of chicken soup that saves a pair of street musicians in Kentucky
- A face-hungry Mississippi cat that inhabits the seats of a vintage 1956 Chevy Bel Air
- A porcelain cat that inspires girls at a North Carolina summer camp to reveal cherished secrets
- A South Carolina feline that becomes part of a batch of moonshine
- A piano-playing cat that fulfills the Thanksgiving wish of a Georgia grocery-store magnate
- A soot-covered Louisiana cat whose fiery mission is to enforce a no-smoking ban
- A Virginia cat that must get its owner his glasses before his coffin is sealed

Good ghost kitties, bad ghost kitties, ghost kitties in their many manifestations and moods—you'll meet them all in these 22 stories that the cats dragged in.

RANDY RUSSELL is the Edgar-nominated author of five published novels for adults and two books of short stories. He and his wife, Janet Barnett, coauthored two volumes of southern Appalachian folklore and the highly popular *Ghost Dogs of the South*. Russell's first young-adult novel, *Dead Rules*, is being published by HarperTeen in June 2011. Russell presents ghost-lore programs to groups large and small across the South. He and his wife live outside Asheville, North Carolina.



FOLKLORE 5

ISBN: 978-0-89587-557-0
\$12.95 paperback
5 x 7½ | 266 pages | 20 b&w photos
Fiction/Ghosts | FIC012000
Fiction/Folklore | FIC010000
Hardcover ISBN: 978-0-89587-360-6

Also available as an ebook
e-ISBN: 978-0-89587-423-8

MARKETING

- Author website: www.ghostfolk.com
- Social media and online campaign on Facebook, Twitter, and blog
- Presentations at ghost-lore programs across the South



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OCTOBER

LITERARY COLLECTIONS

ISBN: 978-0-9820771-9-1
 \$16.50 paperback
 6 x 9 | 280 pages
 Literary Collections | LCO002000

Also available as an ebook
 e-ISBN: 978-0-9832475-0-0

MARKETING

- ARCs to bookstores, media, and reviewers
- Contributing author events and book signings in the Triangle area (Raleigh, Durham, Chapel Hill)
- Daniel Wallace's website:
www.danielwallace.org



SEPTEMBER

introduction by DANIEL WALLACE

27 Views of Chapel Hill

A Southern University Town in Prose & Poetry

Praise for *27 Views of Hillsborough*

"... a vivid tableau of how a community shapes the lives of those who heed its call."

—*Our State* magazine

"The perspectives are fresh and unexpected... As [novelist] Lee Smith pointed out... the collection is far from a 'sweetie, sweetie' sort of travelogue meant to attract tourists from New Jersey."

—*Carrboro Citizen*

In 2010, Eno Publishers, based in Hillsborough, North Carolina, published *27 Views of Hillsborough: A Southern Town in Poetry & Prose*, with an introduction by Michael Malone and literary contributions from 27 writers including Randall Kenan, Jill McCorkle, Craig Nova, and Jaki Shelton Green. To have a town documented in so many genres by so many skillful practitioners from so many perspectives was a rare phenomenon.

Following the success of that first collection, and in consideration of the multitude of writers who call North Carolina home, Eno Publishers is expanding *27 Views* into a series that creates a literary "ode" to each title city or town—literally, a "literary landscape of home."

In the second collection in the series, *27 Views of Chapel Hill: A Southern University Town in Prose & Poetry*, writers of multiple generations, points of view, and ethnic voices reflect on the rich creative and intellectual atmosphere of Chapel Hill—the hometown of the renowned University of North Carolina and a community that has managed to preserve its distinct sense of place. The collection's essays, short stories, book excerpts, and poetry represent a choir of voices that reflect the social, historic, and creative fabric of Chapel Hill. Daniel Wallace, whose novel *Big Fish* was published by Algonquin Books of Chapel Hill in 1999, introduces this edition and illustrates the book's cover.

The collection casts a wide net around the eponymous university town. It addresses everything from firsthand accounts of civil-rights protests to the post-9/11 experience of an Egyptian writer living in Chapel Hill to a reverie on the scent of "first breath of spring" blossoms in Coker Arboretum to a remembrance of Georgia Carroll Kyser, supermodel from the 1930s and longtime Chapel Hillian. Among the writers represented are Elizabeth Spencer, presidential historian William Leuchtenburg, Wells Tower, Samia Serageldin, Nic Brown, Daphne Athas, Bland Simpson, Mildred Council of Mama Dip's, Alan Shapiro, Moreton Neal, Paul Jones, Karen Parker, and Will McInerney of Sacrificial Poets.

DANIEL WALLACE is an award-winning novelist and screenwriter. His novel *Big Fish* was adapted for the screen and became a critically acclaimed movie. Wallace is also the author of *Mr. Sebastian and the Negro Magician*, *The Watermelon King*, and *Ray in Reverse*. He is a professor of English at the University of North Carolina at Chapel Hill and a monthly contributor to *Our State* magazine.

ENO PUBLISHERS

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STEVE ALMOND

God Bless America

Stories

"Steve Almond's work is funny and beguiling and completely original."
—Lorrie Moore, author of *A Gate at the Stairs*

"Steve Almond is one of our finest literary provocateurs. His stories are without equal in their beautiful terrible honesty. Stylish and finely wrought, these are tales with the force of life itself."

—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

"These wonderful, wickedly hilarious stories have forgiveness at their core. Steve Almond's characters are sons and fathers, inveterate gamblers, thwarted dreamers, the mothers of children gone astray, and *God Bless America* teaches us how to love every one of them. Almond always has an ear to the ground for 'the dumb throb, the frantic seep' of human hope, which his prose transmutes into music."

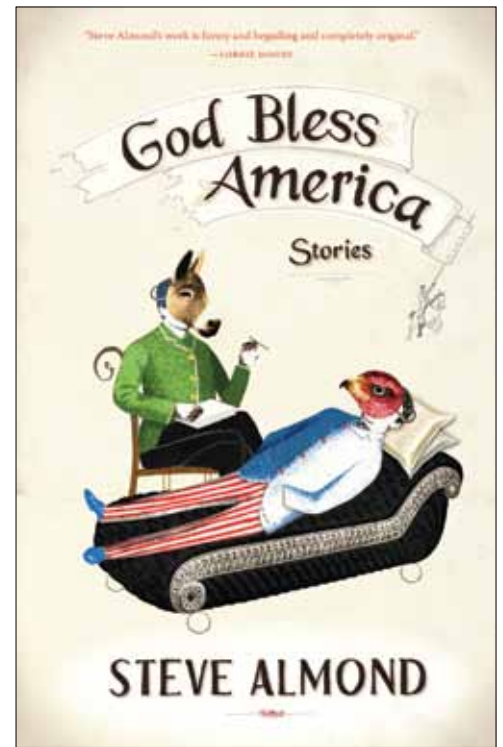
—Karen Russell, author of *Swamplandia!*

From a "gifted storyteller" who delivers "always enjoyable, often hysterical stories" (*New York Times Book Review*) comes a meditation on the American Dream and its discontents. In his most ambitious collection yet, Steve Almond offers a comic and forlorn portrait of these United States: our lust for fame, our racial tensions, the toll of perpetual war, and the pursuit of romantic happiness.

In the exuberant title story, a hapless would-be actor, desperate to escape the drudgery of his existence, lands the role of a lifetime. In "Donkey Greedy, Donkey Gets Punched," reprinted in *Best American Short Stories*, a psychoanalyst with a secret gambling addiction squares off over the poker table against a damaged ex-patient. In "First Date Back," a young woman becomes the target of a traumatized soldier's misguided hopes for love. And "A Dream of Sleep," the collection's final story, presents a grief-stricken refugee who tends the graves of a forgotten cemetery, only to have his fragile peace shattered by an unwelcome visitor.

Each of these 13 stories is an urgent investigation of America's soul, its particular suffering, its injustices, its possibilities for redemption. With deft sleight of hand, Almond, "a writer who knows us as well as we know ourselves" (*Houston Chronicle*), leavens his disappointment and outrage with a persistent hope for the men and women who inhabit his worlds. *God Bless America* offers us an astonishing vision of our collective fate, rendered in Almond's signature style of "precise strokes . . . with metaphors so original and spot-on that they read like epiphanies" (*San Francisco Chronicle*).

STEVE ALMOND is the author of the story collections *The Evil B.B. Chow* and *My Life in Heavy Metal*, the novel *Which Brings Me to You* (with Julianna Baggott), and the nonfiction books *Rock and Roll Will Save Your Life*, (*Not That You Asked*), and *Candyfreak*. His stories have appeared in *Tin House*, *Playboy*, *Zoetrope: All-Story*, *Ploughshares*, *Virginia Quarterly Review*, and *Ecotone*, among other magazines and have been reprinted in *Best American Short Stories* and *The Pushcart Prize*. Almond lives outside Boston.



FICTION 7

ISBN: 978-0-9845922-3-4
\$17.95 paperback with French flaps
5½ x 8½ | 224 pages
Fiction/Short Stories | FIC029000

MARKETING

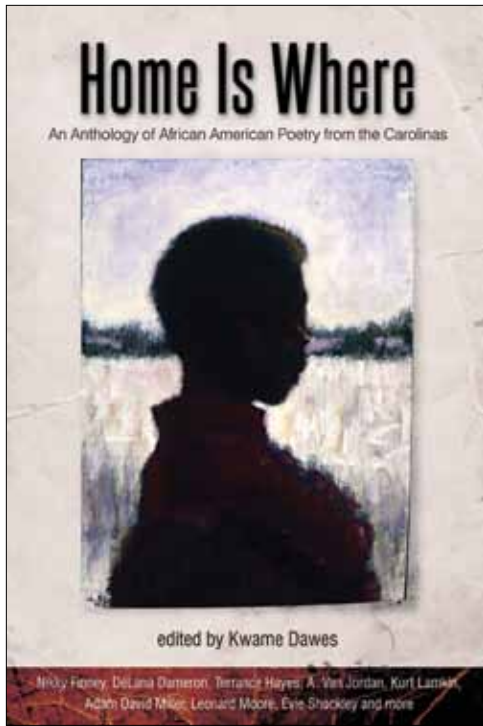
- ARCs to major review outlets
- Events in Boston, New York City, Chicago, Nashville, New Hampshire, Norfolk, Fort Myers, Los Angeles, San Francisco, Portland, and Seattle
- Touring North Carolina bookstores in November/December in Durham, Raleigh, Chapel Hill, Charlotte, and Asheville
- UNC-Wilmington book launch in November, where Almond is visiting professor in fiction
- Ads in literary journals (*Tin House*, *Georgia Review*, *A Public Space*, *Gettysburg Review*, et al.) and on *TheRumpus.com*, where Almond is a regular contributor
- Author website: www.stevenalmond.com



LOOKOUT BOOKS

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OCTOBER



edited by KWAME DAWES

Home Is Where

An Anthology of African American
Poetry from the Carolinas

In *Home Is Where*, Kwame Dawes compiles the work of more than two dozen African American poets from the Carolinas, showcasing a vast array of original voices writing on subjects ranging from Jim Crow to jazz, haunted landscapes to romantic love—all in an attempt to define the South as home. Dawes—a nationally celebrated poet, dramatist, scholar, novelist, essayist, and founder of the South Carolina Poetry Initiative at the University of South Carolina—edits this new and unparalleled anthology from Hub City Press.

The poets range in notoriety from National Book Award winner Terrence Hayes, PEN American Open Book Award winner Nikky Finney, and Anisfield-Wolf Book Award winner A. Van Jordan to poets less recognizable by name whose work readers will immediately recognize as powerful, musical, and accomplished.

In his introduction to the anthology, Dawes proclaims the necessity of this collection, not only for getting extraordinary poetry into the hands of readers but also for the political importance of the voices represented. What is in these pages is nothing less than a significant part of the contemporary poetry scene in America, as well as a piece of American history that in the past has not received its due credit. With *Home Is Where*, that credit is finally bestowed.

KWAME DAWES is the author of 13 books of poetry and many books of fiction, nonfiction, and drama, most recently *Hope's Hospice* (2009) and *She's Gone* (2007). He is Distinguished Poet in Residence at the University of South Carolina, where he directs the South Carolina Poetry Initiative and the University of South Carolina Arts Institute. He is the programming director of Jamaica's Calabash International Literary Festival. Dawes lives in Columbia, South Carolina.

8 POETRY

ISBN: 978-1-891885-80-8
\$17.95 paperback
5½ x 8½ | 180 pages
Poetry | POE005050

MARKETING

- Author website: www.kwamedawes.com
- Author events at lectures, workshops, and readings across the Carolinas
- Direct mail campaign to libraries in the Carolinas and African American Studies programs
- Active social media and online campaign



OCTOBER

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RON RASH

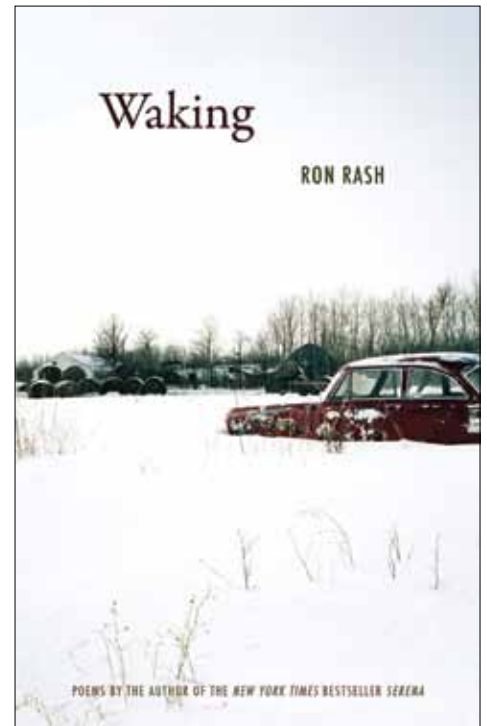
Waking

"Long live Ron Rash the storyteller, but here's the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe."

—**Bob Hicok**, author of *Animal Soul*, a finalist for the National Book Critics Circle Award

"Ron Rash's Waking is a book of place, named and unnamed, the natural world, of 'mud daubers and dust motes' as well as 'stars awake in their wide pasture.' Many of the poems originate in the 'blood-memory' of shared and personal histories, and gathered here they become 'as near and known as your outstretched hand'—each poem 'aught-light' the lyric encapsulation of story, precisely and lovingly rendered. Waking is wise and beautiful."

—**Claudia Emerson**, Pulitzer Prize-winning author of *Late Wife* and *Figure Studies*



Rooted in places like Watauga County, Goshen Creek, and Dismal Mountain, the poems in Ron Rash's fourth collection, *Waking*, electrify dry counties and tobacco fields until they sparkle with the rituals and traditions of Southerners in the stir of their lives.

In his first book of poetry in nearly a decade, Rash leads his readers on a Southern odyssey, full of a terse wit and a sense of the narrative so authentic it will dazzle you. As we wake inside these poems, we see rivers wild with trout, lightning storms, and homemade churches, nailed and leaning against the side of a Tennessee mountain.

A two-time PEN/Faulkner Award finalist, Rash has been compared to writers like John Steinbeck and Cormac McCarthy. With his eye for the perfect detail and an ear for regional idiom, Rash furthers his claim as the new torchbearer for literature in the American South.

Here is a book full of sorrow and redemption, sparseness and the beauty of a single, stark detail—the muskellunge at first light, a barn choked with curing tobacco, a porch full of men and the rockers that move them over the same spot until they carve their names into the ground, deeper, even, into the roots where myths start, into the very marrow of the world.

RON RASH, author of nine books of fiction and poetry, is the winner of the 2010 Frank O'Connor Award, the world's foremost prize for a short-story collection. *Serena*, his most recent novel, was on dozens of lists—including those of *Publishers Weekly* and the *New York Times*—of the best books of 2008. Rash lives in Clemson, South Carolina.

POETRY 9

ISBN: 978-1-891885-84-6 | \$21.95 hardcover
ISBN: 978-1-891885-82-2 | \$14.95 paperback
5½ x 8½ | 80 pages
Poetry | POE005010

MARKETING

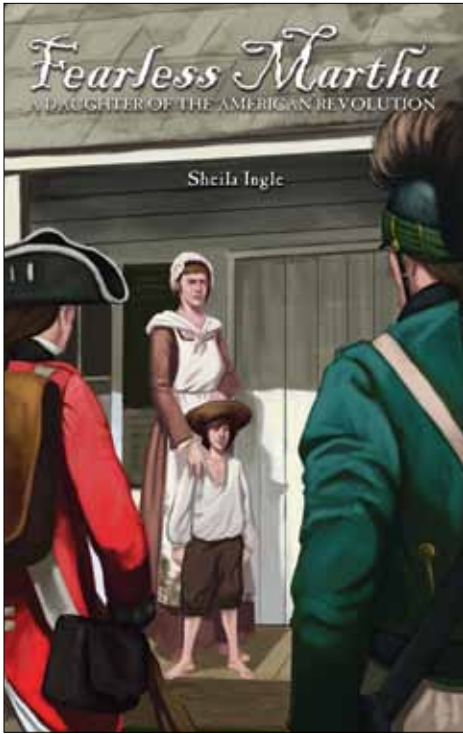
- Author website: www.rusoffagency.com/authors/rash-r/ron_rash.htm
- ARCs to national media and reviewers
- Frequent lectures and readings across the country
- Active social media and online campaign
- Direct mailing to Carolina libraries



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OCTOBER



SHEILA INGLE

Fearless Martha

A Daughter of the American Revolution

Most history books describe the American Revolution as a war between men, but in South Carolina, heroic women like Martha Bratton played a part in defeating the British and ensuring independence for the 13 colonies. *Fearless Martha: A Daughter of the American Revolution* is a fictionalized and illustrated young readers' biography of a plucky female patriot.

Each captivating chapter describes this resilient and fearless young mother's commitment to preserving and protecting her family and home in the South Carolina backcountry. When Martha's husband rides off to join a militia and fight for independence, she and her children—four daughters and a rambunctious six-year-old boy—try to hold their lives together. Between blowing up a secret cache of gunpowder before Tories can confiscate it to blowing off a rattlesnake's head, Martha Bratton stands tall as battles wage around her during the summer of 1780. In a riveting scene on the front porch of her home, Martha meets the enemy face to face as a British soldier holds a blade to her neck and her children cower behind her. Re-created through imagination, public records, and backcountry traditions, *Fearless Martha* is a powerful story of bravery in a tumultuous time.

Spartanburg, South Carolina, native and fiction writer **SHEILA INGLE** is the author of *Courageous Kate: A Daughter of the American Revolution* (Hub City Press, 2006). Ingle was recognized by the National Society of the Daughters of the American Revolution with the organization's 2007 Historic Preservation Recognition Award for this book.



OCTOBER

HUB CITY PRESS

1-800-222-9796 | www.blairpub.com

10 JUVENILE FICTION

ISBN: 978-1-891885-83-9
\$11.95 paperback
5 x 7 | 140 pages | 20 b&w illustrations
Juvenile Fiction | JUV016120
Ages 8-12

MARKETING

- Author signings in the Carolinas
- Direct mail to elementary schools and historic sites
- Active social media and online campaign
- ARCs to national children's book reviewers and select bookstores

KIRK H. NEELY

Banjos, Barbecue and Boiled Peanuts

"Banjos, Barbecue and Boiled Peanuts is a delightful collection of Southern tales written by a masterful storyteller. Kirk Neely's latest book of folk wit and wisdom is to be savored slowly—preferably in a rocker, on a screened porch, with a cool beverage near at hand."

—Walter Edgar, author of *South Carolina: A History*

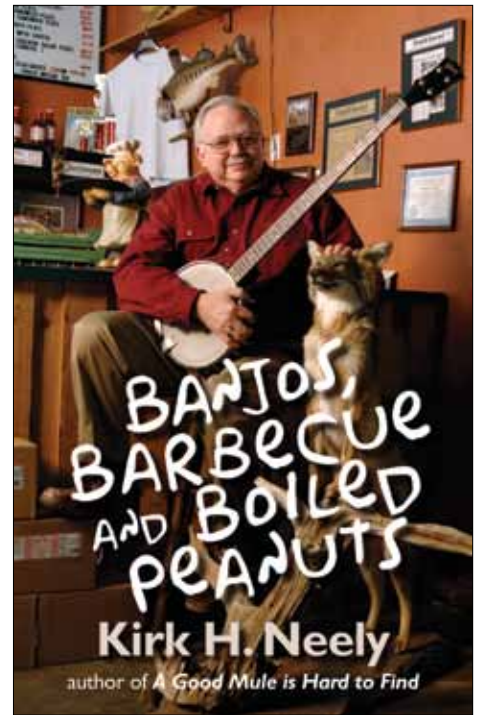
Welcome to the South as only Kirk H. Neely can describe it. In *Banjos, Barbecue and Boiled Peanuts*, Neely uses his precise eye, keen ear, and down-home voice to capture small truths of life in the South as he spins yarns about groundhogs and black snakes, mockingbirds and bluebirds, pound cake and cypress knees.

A fitting sequel to *A Good Mule Is Hard to Find*, a 2010 Southern Independent Booksellers Alliance finalist for the best book of nonfiction, this collection delves even deeper into the humor and lore of Southern life—the mysteries and truths that are wedged between its mountains, snake down its rivers, stalk its gardens and graveyards, lie hidden in its abandoned boxcars, collect beneath its fingernails.

Banjos, Barbecue and Boiled Peanuts pulls back the curtain of kudzu to reveal a place of weirdness and wonder—a place where a five-string banjo may lead to insanity, the art of preparing slow-cooked barbecue is compared to making love, and the texture and taste of boiled peanuts startle visitors from above the Mason-Dixon line.

These are stories of warmth and wit, of heart and humor. Thoroughly engaging and undeniably touching, *Banjos, Barbecue and Boiled Peanuts* is a delight for folks of all ages. So similar and yet so fresh are these tales that, once readers leave, they will surely want to come back.

Master storyteller **KIRK H. NEELY** tells down-home stories about his neck of the woods. A pastor and counselor in Spartanburg, South Carolina, for more than 40 years, Neely is a regular columnist for the *Spartanburg Herald-Journal*. In addition to his three books of Southern stories, he is the author of *When Grief Comes* (2007), published by Baker Publishing Group.



HUMOR

11

ISBN: 978-1-891885-81-5

\$14.95 paperback

5½ x 8½ | 150 pages | 30 b&w illustrations

Humor | HUM003000

MARKETING

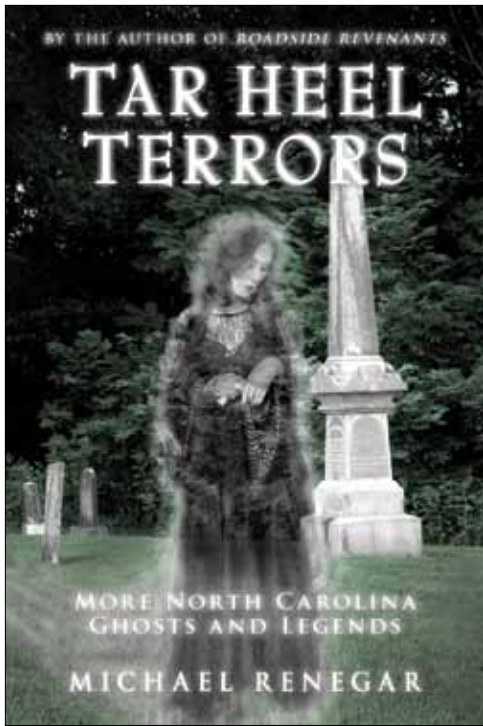
- Author signings in the Carolinas
- ARCS to national media, reviewers, and select booksellers
- SIBA Galley Giveaway
- Social media and online marketing
- Author website: www.kirkhneely.com



HUB CITY PRESS

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OCTOBER



MICHAEL RENEGAR

Tar Heel Terrors

More North Carolina Ghosts and Legends

Praise for *Roadside Revenants*

"Richly detailed descriptions of quaint locales haunted by the spooks and specters of the Blue Ridge are enough to send chills down the spine of any reader. Renegar does a magnificent job of passing on the local flavor, history and ghostly delights of his region."

—Ben Silvester, *Elkin* (N.C.) *Tribune*

"If you like a little shiver in the dead of night, you'll find plenty here to let your imagination run wild."

—Scott Nicholson, *Watauga Democrat*

*"The best thing about the book is that its stories are fun. While *Revenants* refers to local figures and historical events, it is written in a breezy, conversational style that enlivens them. They sound like stories that might be whispered among friends late at night."*

—Mick Scott, *Winston-Salem Journal*

The 20-plus stories in this new collection by Michael Renegar, author of *Roadside Revenants and Other North Carolina Ghosts and Legends*, range geographically from the coast to the mountains of North Carolina. Some are retellings of classic Tar Heel ghost stories and legends, while others stem from the personal experiences of the author and his friends and family. Some stories are of the supernatural, some concern interesting curiosities, and others are just plain *weird*. Readers will discover the ghost of a Revolutionary War hero, a haunted road in Forsyth County, a vengeful spirit trapped in a gold mine, and more. Whether read around a campfire or in the safety of home, these tales are sure to leave readers' spines tingling.

MICHAEL RENEGAR attended Appalachian State University, where he lived in the reputedly haunted East Residence Hall. He began researching local haunts and recording the stories he learned from his elders—research he used in *Roadside Revenants*, his first published collection. Renegar lives in East Bend, North Carolina.



SEPTEMBER

BRIGHT MOUNTAIN BOOKS
1-800-222-9796 | www.blairpub.com

ISBN: 978-0-914875-59-8
\$12 paperback
5½ x 8 | 160 pages
Fiction/Ghosts | FIC012000

MARKETING

- Statewide publicity campaign in North Carolina
- Signings and readings throughout North Carolina
- Tie-in to Halloween

DAVID JOY
illustrations by MICHAEL POLOMIK

Growing Gills

A Fly Fisherman's Journey

"If any human could grow gills, it would be David Joy. His lifelong connection to fish is vividly realized in this book, in large part because of his poetic language and sensibility. Growing Gills is a book anyone interested in our connection to the natural world will relish."

—Ron Rash, author of *Serena*

"Attention fishing widows: if you've struggled in vain to understand man's obsession with fishing, you must read David Joy's memoir, Growing Gills: A Fly Fisherman's Journey. In prose clean and clear as a mountain stream, Joy explores his own abiding love of fish and, by extension, the natural world that is their habitat. His passion is contagious. Even if you've never seen a trout in your life, by the end of this beautifully written book you can't help feeling a connection. You may even be tempted to take up a rod yourself."

—Pamela Duncan, author of *Plant Life*

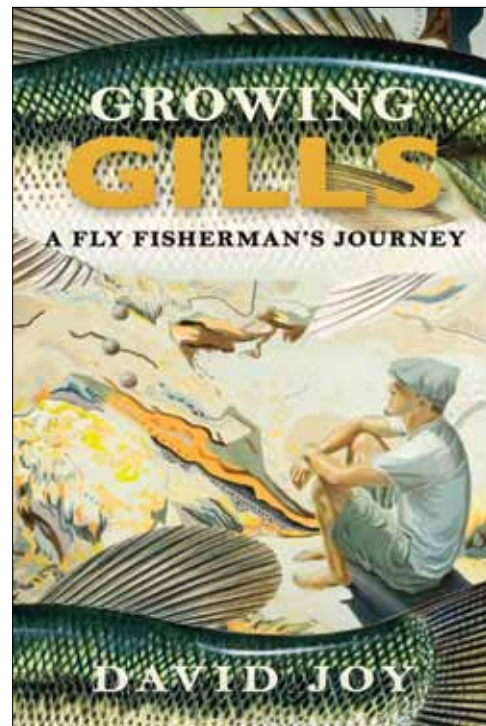
In *Growing Gills: A Fly Fisherman's Journey*, David Joy uses his obsession with fly fishing as a way to delve into himself. Through his deep connection to the natural world, Joy reveals why he is inherently defined by fish and water. The youngest in a family of fishermen, Joy has been exposed to the passion of casting lines since an early age. Yet as he grows older, he finds that the influence and necessity of the piscine world take on a new role in his life.

Growing Gills articulates the philosophical implications of time spent on the Atlantic seashore, at Piedmont lakes, and in Appalachian streams. Joy explores family and friends, environmentalism and respect for wild places, prize catches and the "ones that got away," the beauty of native trout, the greed of developers, the worn cork of rods, and the art of fly tying. Ultimately, by revealing the reasons for his obsession, he is able to understand the man he has become—truly a fish out of water.

Equally a book about fishing and a story of life, *Growing Gills: A Fly Fisherman's Journey* is the tale of one man's venture into the wild to find understanding.

Born in Charlotte, North Carolina, **DAVID JOY** quickly demonstrated a fascination with fishing and writing. He earned a degree in literature and a master's in professional writing from Western Carolina University and is currently a columnist and staff writer for the *Cashiers Crossroads Chronicle*. His articles, essays, and stories have appeared in numerous magazines and journals, including *Legacy* and *Bird Watcher's Digest*. Parts of *Growing Gills* previously appeared in *Wilderness House Literary Review* and *Smoky Mountain Living*. Joy lives in Cullowhee, North Carolina.

MICHAEL POLOMIK is a native of San Jose, California, who studied studio art at the University of North Carolina-Wilmington and Western Carolina University. In addition to painting, Polomik teaches art and leads workshops across North Carolina. His work has been selected for several juried and private collections.



MEMOIR

13

ISBN: 978-0-914875-60-4

\$16 paperback

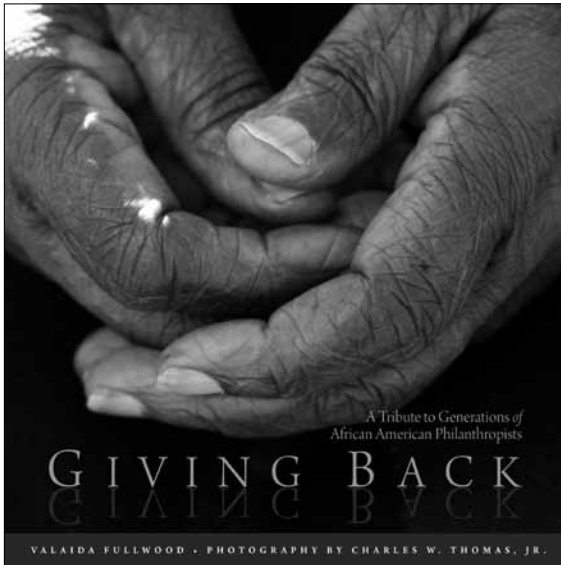
6 x 9 | 208 pages | 17 b&w illustrations

Biography & Memoir | BIO026000

MARKETING

- Author website: www.david-joy.com
- ARCs to regional Southeastern media and national fishing and environmental publications
- Multi-city signings at universities, book festivals, and regional bookstores
- Author events at nationally recognized fly-fishing schools





VALAIDA FULLWOOD
photographs by CHARLES W. THOMAS JR.

Giving Back

A Tribute to Generations of
African American Philanthropists

PHOTOGRAPHY

ISBN: 978-0-89587-564-8
\$36.50 hardcover
8¼ x 8¼ | 392 pages | 180 b&w photographs
Photography/Portraits | PHO016000

MARKETING

- Events in North Carolina, Alabama, Georgia, Virginia, Louisiana, Pennsylvania, and Washington, D.C.
- Online promotion through blogs and websites (www.BlackGivesBack.org; www.GivingBackProject.org; and www.Valaida.com) and through Twitter (@ValaidaF) and author and photographer's Facebook pages
- E-newsletter and communication with 1,500 contacts through iContact
- Review copies to national and regional media and reviewers and African American publications
- Pro-bono publicists based in Charlotte, New York, and Miami will help promote the book regionally and nationally

Giving Back lifts up seldom-celebrated traditions of giving among Americans of African descent. Rarely acknowledged as philanthropy, these centuries-old cultural customs and beliefs nevertheless continue to have an impact on lives and communities. Images and narratives of more than 200 people commemorate the legacy of black philanthropists—from generous donors of wealth to ingenious givers carving a way out of no way.

In *Giving Back*, Valaida Fullwood poignantly chronicles the African American philanthropy experience. Intimate vignettes and candid reflections reveal a myriad of philanthropic practices grounded in faith, mutuality, and responsibility. Fullwood juxtaposes personal accounts from a cross section of black philanthropists with fascinating quotes from givers and game-changers across cultures to illuminate transcendent truths and elicit new thinking about philanthropy.

Photographer Charles W. Thomas Jr. beautifully captures images that portray the joy, aspirations, remembrance, and resilience that characterize black philanthropy. Pairing photographic portraiture and narrative, Thomas and Fullwood give readers over 160 artful page spreads that enliven the soul of philanthropy and honor the legacy of America's black philanthropists.

A perfect gift book, *Giving Back* offers wells of inspiration for generous spirits and lovers of photography, culture, and humanity. Every book purchased will keep giving, since the proceeds will be invested in philanthropic causes—and since the stories themselves will inspire readers to give.

VALAIDA FULLWOOD is a writer, project consultant, traveler, and consummate idea whisperer. Her work centers on social innovation, education, and the arts. She is a native North Carolinian and resides in Charlotte. *Giving Back* is her first book.

CHARLES W. THOMAS JR. is an artist, educator, and entrepreneur who draws inspiration from the Akan philosophy of Sankofa: Go back to the past to understand the present. He serves as director of education at The Light Factory Contemporary Museum of Photography and Film and lives in Charlotte, North Carolina.



OCTOBER

FOUNDATION FOR THE CAROLINAS
1-800-222-9796 | www.blairpub.com

WANDA URBANSKA
foreword by founder and CEO NANCY WELSH

Builders of Hope

A Social Entrepreneur's Solution for Rebuilding America

"Wanda Urbanska uses her tremendous talent with the written word and accomplishment in the field of simplicity advocacy to bring the Builders of Hope story to life. This book is not to be missed."

—Linda C. Fuller, cofounder of Habitat for Humanity International and the Fuller Center for Housing

Builders of Hope rescues teardown housing and renovates it in place or physically moves the structures, creating new neighborhoods wholly comprised of recycled homes. Working directly with municipalities, the nonprofit organization saves entire historic neighborhoods from the wrecking ball during urban redevelopment. Each year, Builders of Hope diverts millions of pounds of construction debris from landfills; turns abandoned and blighted structures into attractive, affordable, and energy-efficient homes; develops and revitalizes neighborhoods; and provides "green-collar" job training for ex-offenders, the homeless, and at-risk youth.

The *Wall Street Journal* writes that Builders of Hope's first community, Barrington Village in southeast Raleigh, "might be the most politically correct housing development on the planet." The organization has enjoyed explosive growth and is now redeveloping neighborhoods in Raleigh, Fuquay-Varina, Durham, Cary, and Charlotte and reaching beyond North Carolina to New Orleans, Louisiana, and Dallas and Fort Worth, Texas.

In *Builders of Hope*, Wanda Urbanska chronicles the story of the pioneering organization from inception to realization, showing how it has created a new paradigm for affordable housing. Impressive before-and-after photographs and floor plans offer insight into how Builders of Hope operates. *Builders of Hope* demonstrates how Nancy Welsh's original, audacious model of social entrepreneurship offers a timely, environmentally sustainable, and economically feasible solution for rebuilding America. The book will be published to celebrate Builders of Hope's fifth anniversary. Proceeds from book sales will go toward funding its HopeWorks work-mentor program.

WANDA URBANSKA is host-producer of *Simple Living with Wanda Urbanska*, America's first nationally syndicated public-television series advocating sustainable living, now on hulu.com. A graduate of Harvard University, she is author or coauthor of eight books, including *Simple Living* and *Nothing's Too Small to Make a Difference*. Widely published, Urbanska is the "green and simple living" blogger for the American Library Association's "@ your library" website.

NANCY WELSH is the dynamic entrepreneur who, in 2006, founded Builders of Hope. The organization has received such national recognition as Edison Awards' Silver Medal for Innovation, the Pioneering Housing Strategies Award from the National Housing Conference, and an Innovation in Philanthropy Award from the Association of Fundraising Professionals. A graduate of the University of Tennessee and a mother of four, Welsh makes her home in Raleigh, North Carolina.



BUSINESS

15

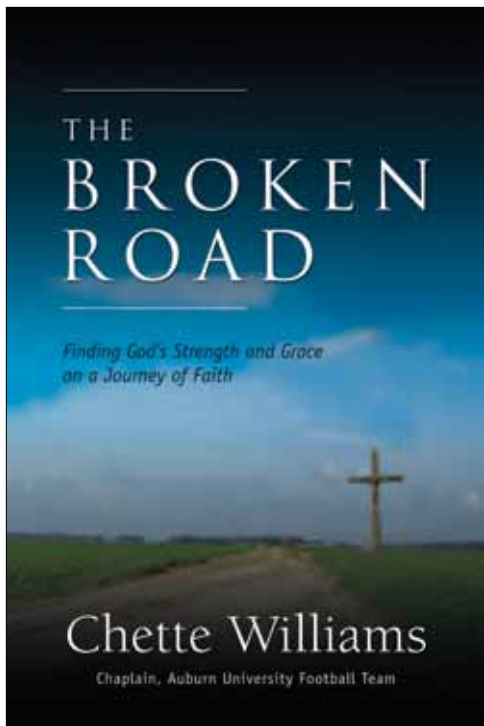
ISBN: 978-0-89587-568-6
\$19.95 paperback with French flaps
5½ x 8½ | 208 pages plus 16-page insert |
50 b&w photographs
Business/Nonprofit Organizations &
Charities | BUS074000
Business/Sustainable Development |
BUS072000

MARKETING

- Major national publicity campaign
- Author tour throughout the Southeast
- Website and online promotion at www.buildersofhope.org
- Review copies to national and regional media and reviewers



Wanda
Urbanska



CHETTE WILLIAMS

The Broken Road

Finding God's Strength and Grace
on a Journey of Faith

16

INSPIRATIONAL

ISBN: 978-1-929619-42-9

\$20 hardcover

6 x 9 | 200 pages

Biography & Autobiography/Sports/Football |
BIO016000

Sports & Recreation/Football/College |
BIO015000

MARKETING

- Regional tour cities: Birmingham, Montgomery, Mobile, Alabama; Atlanta and Columbus, Georgia
- \$10,000 marketing and publicity budget
- Author website: www.ChetteWilliamsMinistries.com



For 11 players on the Auburn University football team, the road to the 2011 BCS National Football Championship began among the poorest of the poor outside Puerto Plata, Dominican Republic. Team chaplain Chette Williams led those young men on a mission trip that opened their eyes to the desperate needs of others. The players spent time among children who were living on the streets and finding their next meal at the garbage dump on the outskirts of town. In their few days together, the children the athletes had hoped to help transformed the players by touching their hearts and sharing their smiles. That trip was the beginning of a journey that would change the entire Auburn football team.

Week by week, Brother Chette (as the players know him) and the Auburn coaches led the team to a deeper understanding of who they were and what really matters in this world. And along the way, they won 14 straight football games and the BCS National Football Championship. *The Broken Road* chronicles the team's story from the Dominican Republic mission trip to the championship game.

The Reverend **CHETTE WILLIAMS** serves as the Auburn University football team's chaplain and is Auburn's campus director for the Fellowship of Christian Athletes, as well as state director for urban ministries for FCA. A three-year letterman on the Auburn football team from 1982 to 1984, Williams earned his master of divinity degree from New Orleans Baptist Theological Seminary in 1993. *The Broken Road* is his second book, after his memoir, *Hard Fighting Soldier* (2007). A native of Douglasville, Georgia, Williams now lives in Auburn, Alabama.

AUGUST

LOOKING GLASS BOOKS

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STEVE PENLEY
foreword by NEWT GINGRICH

Ronald Reagan and the American Ideal

"The brilliance of Penley is that he brings a modern flourish to America's history. It's especially heartening to see a young modern American artist who hearkens to the past while speaking in a modern vernacular."

—Andrew Breitbart

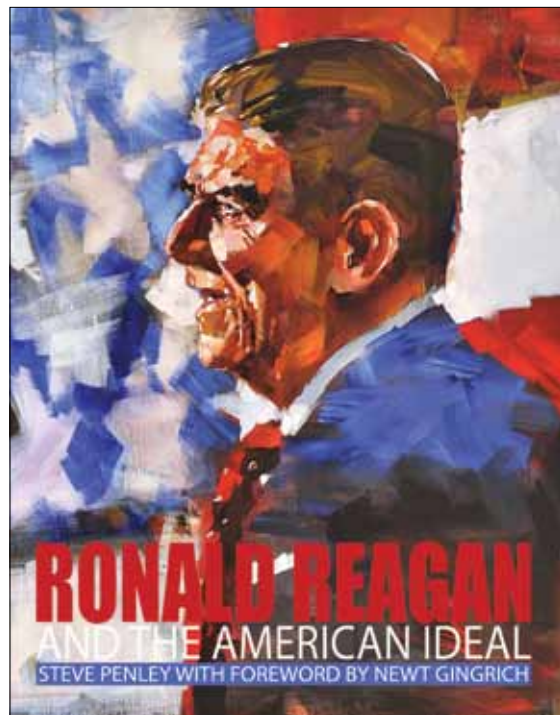
"In these beautiful pages, you will find a book not just about Ronald Reagan but about our fundamental American ideals. Steve Penley's bold and vibrant portraits depict Ronald Reagan at every stage of his storybook life, our nation's founding fathers, and many of the distinctly American icons we most revere."

—Newt Gingrich

Renowned American artist Steve Penley presents a passionate and beautiful portrait of Ronald Reagan that transcends politics. As Andrew Breitbart writes, "Penley's respectful and inspiring Ronald Reagan portraits would fit as well on the wall of a Nebraska farmhouse as they would in the living room of a Park Avenue patron." Penley's collection captures Reagan's optimistic "morning in America" outlook while reminding Americans who they are and who they can be.

Influenced by the television and movie heroes of his childhood who portrayed the classic struggle of good versus evil, Penley's paintings give a new life to the familiar faces of history. His audience will see Abraham Lincoln, Thomas Jefferson, and George Washington in a fresh light. Penley also shows how counterculture and celluloid icons such as Jimi Hendrix and John Wayne help tell the rich story of American history, and how icons from a wide range of backgrounds reflect the ingenuity and creativity that is uniquely American. Penley's paintings are a celebration of the American spirit.

STEVE PENLEY was born in Chattanooga, Tennessee, and attended the University of Georgia and the School of Visual Arts in New York. His art has appeared in galleries in Atlanta, Washington, D.C., and New York and in public and private collections throughout the United States and Europe. He received a 2000 Georgia Author of the Year Award for his first book, *Penley*. His work has appeared in the books *Dooley's Playbook*, *Vince Dooley's Garden*, and *The Reconstruction of America*. Penley lives in Carrollton, Georgia.



ART

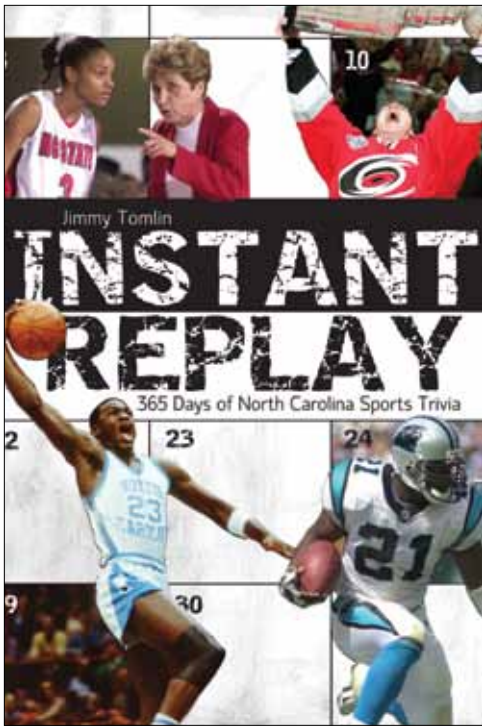
17

ISBN: 978-1-929619-41-2
\$40 hardcover
8½ x 11 | 168 pages | 100+ color paintings
Art/Individual Artists/Artists' Books | ART016010

MARKETING

- Author website: www.StevePenley.com
- ARCs and review copies to national media and reviewers with a focus on art publications
- Free excerpt available at www.blairpub.com
- Author events at galleries and bookstores across the Southeast





JIMMY TOMLIN

Instant Replay

365 Days of North Carolina Sports Trivia

"If you are a North Carolina sports fan, you need to own this book. You can dip into it at any page and find astonishing facts. You will be re-reading and talking about it for years."

—Jerry Bledsoe, author of *North Carolina Curiosities*

For generations, North Carolina has been synonymous with college basketball supremacy. And everyone knows of NASCAR's deep roots in the Old North State. But North Carolina's rich sports legacy encompasses so much more than rebounds and restrictor plates. In *Instant Replay*, Jimmy Tomlin covers the state's entire sports landscape—from tennis and track to football and fighting to hockey and horse racing—with anecdotes for every day of the year that transcend mere box scores.

While *Instant Replay* documents the unforgettable exploits of some of the state's best-known athletes—Michael Jordan, Richard Petty, Catfish Hunter, and Choo-Choo Justice, just to name a few—it also tells the compelling stories of more obscure athletes, such as the high-school baseball player who homered five times in a single game and the slow-pitch softball stud who slugged more than 6,000 homers in his career. Tomlin revisits many of the state's famous sports moments, like the year the Rose Bowl was played in Durham, but he also includes lesser-known moments, like the time a professional basketball player's monstrous dunks shattered two backboards in the same game and the day a fisherman caught a record catfish with a Barbie fishing pole. Interspersed throughout the book are interesting sidebars detailing the state's links to the careers of sports legends like Babe Ruth, Hank Aaron, and Rocky Marciano.

After reading *Instant Replay*, even the most diehard North Carolina sports fan will come away with a deeper appreciation for the state's athletic heritage—and likely learn something new in the process.

JIMMY TOMLIN is a Statesville, North Carolina, native who loves his state, sports, and trivia. Since earning a journalism degree from the University of North Carolina, he has worked for over 25 years as a newspaper and magazine journalist, winning numerous state and national writing awards. *Instant Replay* is his first book. Tomlin lives in Greensboro, North Carolina, with his wife and two daughters.

SPORTS

ISBN: 978-1-878177-21-6
\$15.95 paperback
6 x 9 | 272 pages | 75 b&w photographs
Sports & Recreation/History | SPO019000

Also available as an ebook
e-ISBN: 978-1-878177-22-3

MARKETING

- Author tour in North Carolina cities
- Author website to come
- Social marketing and online campaign
- Speaking engagements throughout North Carolina



DECEMBER

BANDIT BOOKS
1-800-222-9796 | www.blairpub.com

ELLEN WEISS

Robert R. Taylor and Tuskegee

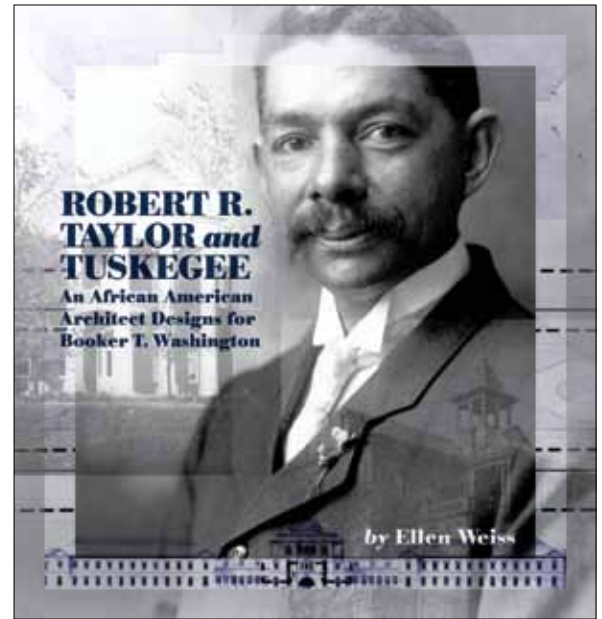
An African American Architect Designs for Booker T. Washington

Robert R. *Taylor and Tuskegee* interweaves the life of the first academically trained African American architect with his life's work—the campus of Booker T. Washington's Tuskegee Normal and Industrial Institute. In this richly illustrated architectural history, the author shows how a black youth born in North Carolina shortly after the Civil War earned a professional architecture degree at MIT and how he then used his design and administrative skills to further Booker T. Washington's agenda of community solidarity and—in defiance of the then-expanding Jim Crow policies—the public expression of racial pride and progress. The book also considers such issues as architectural education for African Americans at the turn of the 20th century, the white donors who funded Tuskegee's buildings, other Tuskegee architects, and Taylor's buildings elsewhere. Individual narratives of Taylor's Tuskegee buildings conclude the volume.

ELLEN WEISS is the author of *North Kingston, Rhode Island* and *City in the Woods*. Her preoccupation with communities built on utopian impulses fuels her current work on Booker T. Washington's Tuskegee Institute and its principal designer, Robert R. Taylor. Weiss studied at Oberlin College, the University of California at Berkeley, and the University of Illinois. She has taught architectural and planning history at many universities and now teaches at the School of Architecture at Tulane. She has served on the boards of the Society of Architectural Historians, the Vernacular Architecture Forum, and the Southeast Society of Architectural Historians. Weiss lives in New Orleans, Louisiana.



Carnegie Library



ARCHITECTURE

ISBN: 978-1-58838-248-1

\$39.95 hardcover

9½ x 10 | 400 pages | 50 b&w photographs

Architecture/History/General | ARC005000

Also available as an ebook

e-ISBN: 978-1-60306-079-0

MARKETING

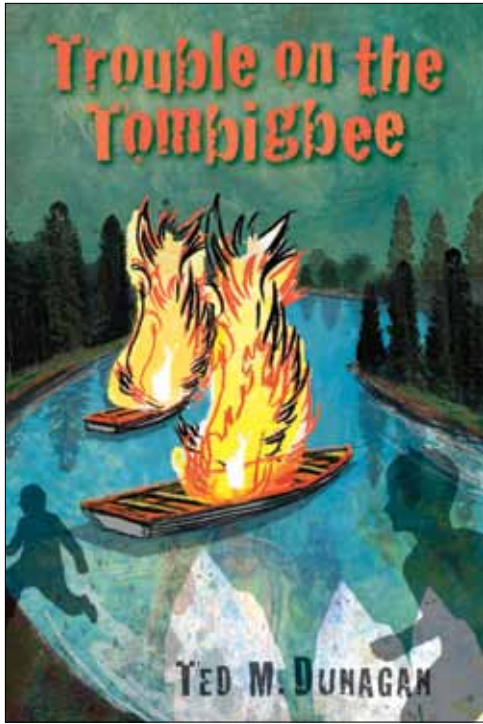
- ARCs to national media and reviewers
- Review copies to national media and architectural and history journals
- Targeted mailing to museums, libraries, Eastern National locations, architectural and academic institutions
- Author lecture tour at architectural and historical association conferences, colleges of architecture, and Southeast Society of Architectural Historians



NEWSOUTH BOOKS

1-800-222-9796 | www.blairpub.com

NOVEMBER



TED M. DUNAGAN

Trouble on the Tombigbee

Praise for Ted Dunagan

"With deft and precise language, Ted Dunagan tells a story that is both beautifully wrought and unsparing in its portrayal of all that was good and bad in Dixie."

—Adrian Fogelin, author of *Crossing Jordan*

"Ted Dunagan convincingly captures the South of the late 1940s. In his moving story, he shows through the experience of a young boy how friendship can triumph over prejudice. Good reading!"

—Faye Gibbons, author of *Night in the Barn*

Ted Dunagan's third young-adult novel continues the story of boyhood friends Ted and Poudlum, a white boy and a black boy who live in the rural segregated South of the 1940s. Ted and Poudlum are in for more adventures as they find themselves on a fishing trip interrupted by criminal activity. They camp out in the vicinity of a Ku Klux Klan meeting and accidentally learn the identity of key Klansmen. Discovered, they use their wits to escape down the river, only to swim into the arms of more trouble.

Great pacing and Dunagan's narrative storytelling gifts make this an engaging read in which Ted and Poudlum again enjoy the thrill of engagement with the adult world even as they celebrate the pleasures of just being kids. Their escapades test their resourcefulness and challenge their awakening moral selves, as each bend in the river causes them to wonder about the right thing to do—a question that, remarkably, they do not need to ask about their own friendship. Being a kid was never better than how Ted Dunagan imagines it. And the imagining has never been better than in *Trouble on the Tombigbee*.

TED M. DUNAGAN was named 2009 Georgia Author of the Year in the young-adult category for his debut novel, *A Yellow Watermelon*. In 2010, the novel made the Georgia Center for the Book's inaugural list as one of the 25 Great Books Young Georgians Should Read. His second novel, *Secret of the Satilfa*, was published by NewSouth Books in 2010. Dunagan attended Georgia State University and served for three years in the army as a member of the 101st Airborne Division and Special Forces Training Group. He writes features and columns for the *Monticello News* in Monticello, Georgia, where he lives.

JUVENILE FICTION

ISBN: 978-1-58838-270-2

\$21.95 hardcover

5½ x 8½ | 208 pages

Juvenile Fiction/Mysteries | JUV002800

Juvenile Fiction/Social Issues | JUV039120

Also available as an ebook

e-ISBN: 978-1-60306-085-1

MARKETING

- Author tour in Georgia, Alabama, South Carolina, North Carolina, and north Florida and author attendance at festivals and literary conferences across the South
- ARCs and review copies to national media, reviewers, and select booksellers
- Author appearances at elementary and middle schools and libraries
- Author website: www.teddunagan.com



AUGUST

NEWSOUTH BOOKS

1-800-222-9796 | www.blairpub.com

DOT MOORE

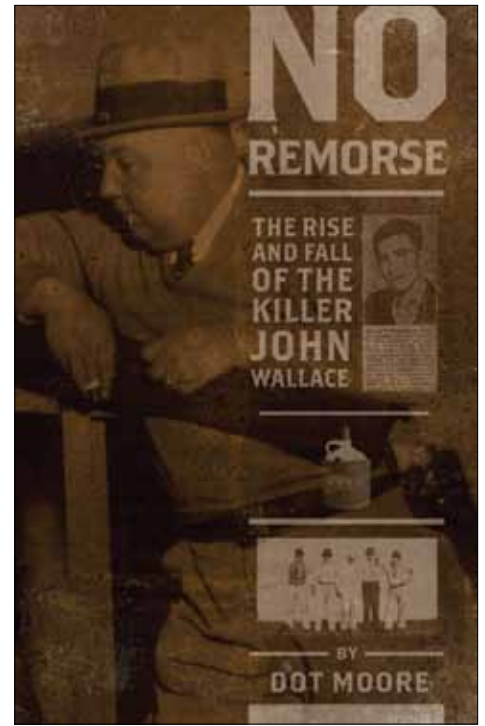
No Remorse

The Rise and Fall of the Killer John Wallace

A famous 1948 murder committed in Georgia's Coweta County was noteworthy not only for its middle-of-the-night mystery but also for the identity of the killer: prominent businessman John Wallace. In *No Remorse*, best-selling nonfiction author Dot Moore explores that fateful night, as well as the events that brought John Wallace to the point of murder—the death of his father when Wallace was only 11 years old and his early exposure to the making and selling of moonshine whiskey. Moonshine would later play a part in the murder, for which Georgia sent Wallace to the electric chair.

In striking detail, Moore explores Wallace's fascinating life, including his fits of uncontrollable rage. She includes actual letters to and from Wallace and copious historical images to give a full picture of the Georgia figure. Featuring a cast of characters that includes fortune teller Mayhayley Lancaster, the subject of Moore's well-known biography, *Oracle of the Ages*, *No Remorse* is a Southern true-crime biography like no other.

DOT MOORE grew up in Heard County, Georgia, and currently lives in Montgomery, Alabama. She is a retired educator and political activist and the best-selling author of *Oracle of the Ages: Reflections on the Curious Life of Fortune Teller Mayhayley Lancaster*, also published by NewSouth Books.



BIOGRAPHY

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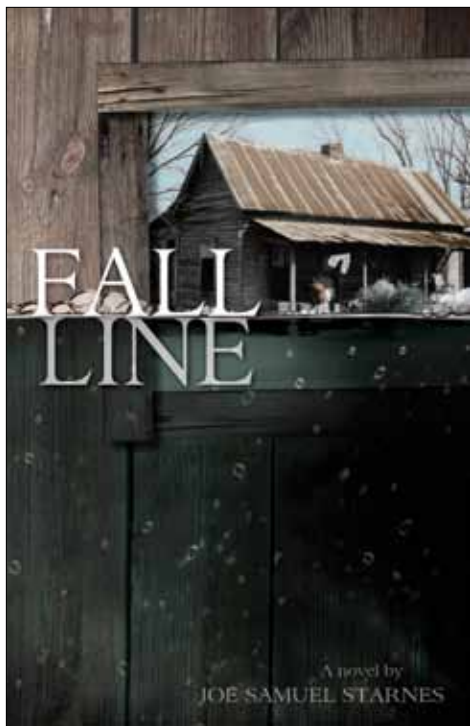
ISBN: 978-1-58838-264-1
\$24.95 hardcover
7½ x 9¼ | 160 pages | 50 b&w photographs
Biography/Criminals & Outlaws | BIO024000

Also available as an ebook
e-ISBN: 978-1-60306-082-0

MARKETING

- Targeted mailing to Georgia book and gift-shop retailers and public libraries
- Email announcement to Georgia media
- Author tour in Georgia at bookstores, public libraries, and community groups





JOE SAMUEL STARNES

Fall Line

"Starnes's evocatively Southern story may well have readers wanting to check their shoes for red mud or find an old hound to pat. Fall Line's message transcends region, however, leaving us at once troubled by man's sins against nature and himself, yet knowing somehow that both will endure."

—James C. Cobb, author of *The South and America since World War II*

"If you liked Deliverance by James Dickey, you'll like Fall Line by Joe Samuel Starnes. The Oogasula is about to be dammed by the Georgia Power Company and to hell with the folks whose houses and graves are going to be flooded. Some people take the money. One of them takes the law into his own hands. This novel is vividly alive with people (and a great dog) and the river."

—John Casey, author of *Compass Rose* and *Spartina*, winner of the National Book Award

22

FICTION

ISBN: 978-1-58838-265-8

\$24.95 hardcover

5½ x 8½ | 256 pages

Fiction | FIC000000

Also available as an ebook

e-ISBN: 978-1-60306-081-3

MARKETING

- ARCs and review copies to national media and reviewers
- Email announcement to national list of book retailers and public libraries
- Author tour in Alabama, Georgia, Pennsylvania, New Jersey, and New York
- Author attendance at festivals and literary conferences across the South



December 1, 1955. Floodgates are poised to slam shut on a concrete dam straddling the Oogasula River, creating a lake that will submerge a forgotten crossroads and thousands of acres of woodland in rural Georgia. *Fall Line* unfolds in one day's action, as viewed through the eyes of Elmer Blizzard, a troubled ex-deputy; Mrs. McNulty, a lonely widow who refuses to leave her doomed shack by the river; her loyal, aging dog, Percy; and a rapacious politician, State Senator Aubrey Terrell, for whom the new lake is named.

A story of land grabs, loss, wounded families, bitterness, hypocrisy, violence, and revenge in the changing South, *Fall Line* is populated by complex characters who want to do the right thing but don't know how. Starnes's novel is a memorable, beautiful, and heartbreaking tale of a backwater hamlet's damaged people and transformed landscape.

JOE SAMUEL STARNES is a native of Alabama who grew up in Georgia and has lived in New Jersey and Philadelphia for the past decade. His first novel, *Calling*, was published in 2005, and his journalism has appeared in the *New York Times*, the *Washington Post*, and various magazines. He has also published essays, short stories, and poems in literary journals. A graduate of the University of Georgia and Rutgers University, he was awarded a fellowship to the 2006 Sewanee Writers' Conference. Starnes lives in Philadelphia, Pennsylvania.

OCTOBER

NEWSOUTH BOOKS

1-800-222-9796 | www.blairpub.com

TASIA MALAKASIS
photographs by STEPHANIE SCHAMBAN

Tasia's Table

Cooking with the Artisan Cheesemaker at Belle Chèvre

"In addition to producing award-winning cheeses, Tasia is also on a mission to spread the good news about her locally made products."
—*Southern Living*

"As Tasia continues to follow her passion, our palates continue to appreciate her worth."
—*Cooking with Paula Deen*

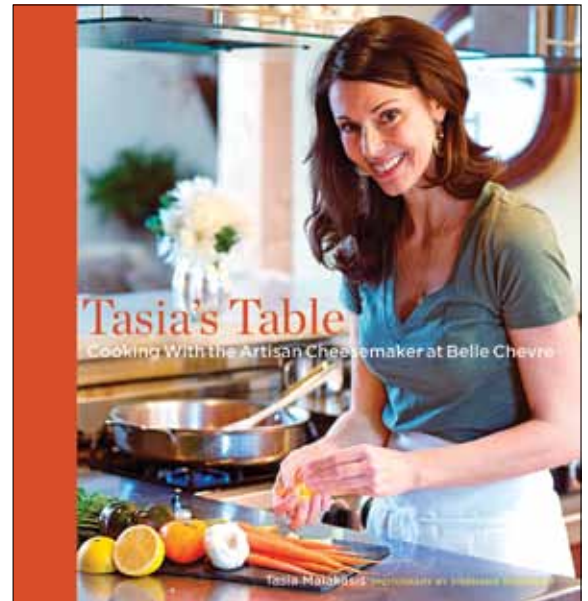
"Since its beginnings in 1989, the label has earned the kind of cult status that puts small artisans on the map."
—*Cooking Light*

"Belle Chèvre's goat cheese is as good as any in the world, period."
—*Steven Jenkins, cheese critic*

Tasia's *Table* is a collection of recipes and stories from the award-winning cheesemaker at Belle Chèvre. Tasia Malakasis's circuitous career journey led her to a small *fromagerie* in Elkmont, Alabama, from which she now demystifies cooking with artisan cheese and shares her passion and philosophy on food with home cooks across the country. In this beautiful book, she offers recipes from the cultural influences—both Southern and Greek—that shape the setting of her table for friends and family daily. From goat cheese frittatas to goat cheese ice cream to saganaki and buttermilk biscuits, she gives an inviting glimpse into diverse, rich, and rustic culinary traditions that readers can embrace in their own kitchens. They may want to start their own *fromagerie* or at the very least their own Sunday supper tradition after reading Tasia's recipes and the stories that changed her life.

TASIA MALAKASIS is a technology executive turned cheesemaker after a resolute and stubborn move to follow her passion for food. She is the owner and cheesemaker at one of the most highly acclaimed artisan creameries in the United States, Fromagerie Belle Chèvre. Belle Chèvre has won close to 100 national awards and critical acclaim from the country's most respected and authoritative *fromage* experts and was named a 2010 *sofi*TM Silver Finalist for Outstanding Dairy Product by the National Association for the Specialty Food Trade. Tasia's passion for food and her philosophy that food should be fun and approachable drive her creativity in the kitchen and at the *fromagerie* every day. In 2009, Tasia was recognized as one of *Country Living's* women entrepreneurs.

STEPHANIE SCHAMBAN is a freelance food photographer who lives in Alabama with her husband and five children. She publishes on her blogs *SaleEPepeblog.com* and *PetitFourblog.com*.



COOKING

ISBN: 978-1-58838-272-6
\$29.95 hardcover
9½ x 10 | 176 pages | 300 color photos
Cooking/General | CKB000000
Cooking/Specific Ingredients/Dairy | CKB096000

Also available as an ebook
e-ISBN: 978-1-60306-084-4

MARKETING

- Belle Chèvre's website: www.bellechevre.com
- ARCs and review copies to national media and reviewers and key cooking magazines
- Creation of book trailer and website
- Email announcement to national media, book and gift-shop retailers, and national food retailers
- Author exhibit at Fancy Food Show and other food conferences





LEWIS GRIZZARD

Elvis Is Dead and I Don't Feel So Good Myself

The 1950s were simple times to grow up. For Lewis Grizzard and his buddies, “gallivanting” meant hanging out at the local store, eating Zagnut candy bars, and drinking “Big Orange bellywashers.” About the worst thing a kid ever did was smoke rabbit tobacco, rolled in paper torn from a brown grocery sack, or maybe slick back his hair into a ducktail and try gyrating his hips like Elvis. Even as late as 1962, that world still made sense for boys like Grizzard, who was 16 and had his driver’s license and a blond girlfriend. Elvis was still singing, Kennedy was still president, Sandy Koufax was still pitching, John Wayne was still “the Duke,” Arnold Palmer was still winning golf tournaments, and restaurants still served hand-cut French fries.

But then assassinations, war, civil rights, free love, and drugs rocked the old order. And as they did, Grizzard frequently felt lost and confused. In place of Elvis, the Pied Piper of his generation, Grizzard now found wormy-looking, long-haired English kids who performed either half-naked or dressed like Zasu Pitts. “And I thought Janis Joplin was Missouri’s entry in the Miss America Pageant,” said Grizzard.

Even country music changed. Willie Nelson first challenged fans by growing a beard but then pushed them to the edge by wearing an earring. And sex became more prevalent than twin-fiddle intros in country music. Grizzard felt trapped between two generations. “Although I live in a new world, I was reared to live in an old one.” His confusion continued into the 1980s and—as explored in his award-winning columns and best-selling books—made Grizzard a household name.

Elvis Is Dead and I Don't Feel So Good Myself is the witty, satiric, nostalgic account of Grizzard’s efforts to survive in a changing world. Sex, music, clothes, entertainment, and life itself received the Grizzard treatment. In this, his sixth book, Grizzard was never funnier or more in tune with his readers. He might not have felt so good himself, but his social commentary and humor can still make the rest of us feel just fine.

NewSouth Books is pleased to put back into print another of the works of American humorist **LEWIS GRIZZARD** (*They Tore Out My Heart and Stomped That Sucker Flat* was reissued in 2010.) Grizzard spent his early career as a newspaper sportswriter and editor, becoming the sports editor of the *Atlanta Journal* at age 23. But he was much better known for his *Atlanta Journal-Constitution* humorous columns about the American South. He was also a popular stand-up comedian and lecturer. Grizzard published 25 books, including collections of his columns (*Chili Dawgs Always Bark at Night*), expanded versions of his stand-up comedy routines (*I Haven't Understood Anything Since 1962*), and the autobiographical *If I Ever Get Back to Georgia, I'm Gonna Nail My Feet to the Ground*. Grizzard commented brilliantly and memorably on issues prevalent throughout America, including relationships between men and women (*If Love Were Oil, I'd Be about a Quart Low*), politics, and health. He died in 1994.

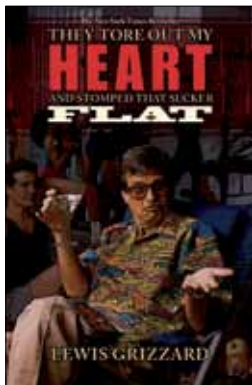
24 HUMOR

ISBN: 978-1-58838-271-9
\$15.95 paperback
5½ x 8½ | 224 pages
Humor/Essays | HUM003000
Previous edition ISBN: 978-0-44635-779-1
(Grand Central Publishing, 1989)

Also available as an ebook
e-ISBN: 978-1-60306-083-7

MARKETING

- Email announcement to Southern and national media
- Email announcement to book retailers and public libraries

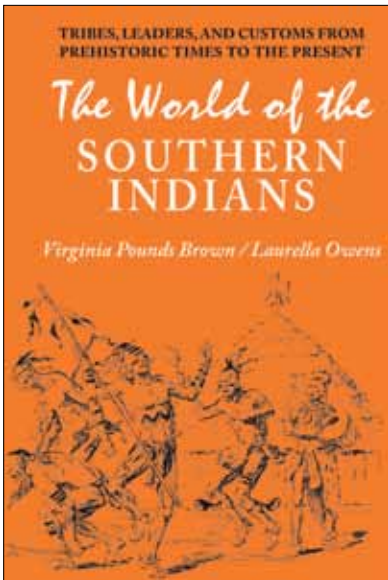


ISBN:
978-1-58838-258-0
\$9.95 paperback

SEPTEMBER

NEWSOUTH BOOKS

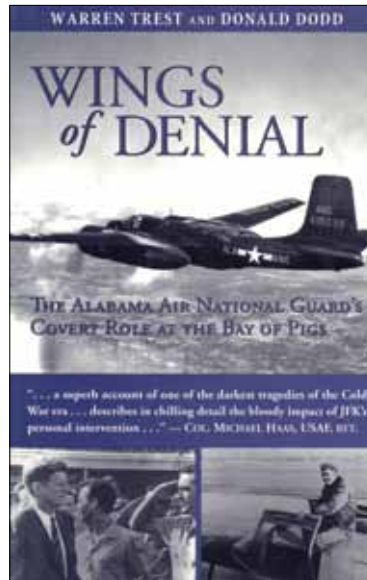
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VIRGINIA POUNDS BROWN and LAURELLA OWENS

The World of the Southern Indians

Tribes, Leaders, and Customs from Prehistoric Times to the Present



WARREN TREST and DONALD DODD

Wings of Denial

The Alabama Air National Guard's Covert Role at the Bay of Pigs

"This is an excellent selection for school and public libraries."
—Georgia Librarian

"... a superb account of one of the darkest tragedies of the Cold War era..."
—Colonel Michael Haas, USAF, Ret.

More Native Americans lived in the South than in any other section of the country. *The World of the Southern Indians* is a fascinating account of the South's first people. Virginia Pounds Brown and Laurella Owens's collaborative effort synthesizes much of the wide-ranging historical information on Southern tribes. It provides the story of the Native Americans from prehistoric times to the present, focusing on the five great tribes: Choctaws, Chickasaws, Cherokeees, Creeks, and Seminoles. Also included is a dictionary of place names of Indian origin and a chronology of important dates. The book is richly illustrated by Nathan H. Glick, nationally known for his authentic renderings of Indian life.

VIRGINIA POUNDS BROWN is the author of two classic books on Southern Indians, including *Southern Indian Myths and Legends*. She is a former librarian, bookstore owner, and publisher who began writing to fill gaps in the available history of her native state and region. Brown holds degrees from Randolph-Macon College and Emory University. She lives in Birmingham, Alabama.

LAURELLA OWENS has 20 years of experience as an editor for *Women's Missionary Union of the Southern Baptist Convention*. She is the author of *Shalom*, a study of Baptists in Israel, where she spent the first 13 years of her life. She holds degrees from Blue Mountain College and Southern Baptist Theological Seminary. Owens lives in Birmingham, Alabama.

JUVENILE NONFICTION

ISBN: 978-1-58838-252-8 | \$19.95 paperback
7 x 10 | 176 pages | 150 b&w illustrations and photographs
Previous edition ISBN: 978-0-91222-106-9 (Beechwood Books, 1997)
Juvenile Nonfiction/Native American | JNF018040

Also available as an ebook | e-ISBN: 978-1-60306-080-6

The year 2011 marks the 50th anniversary of the Bay of Pigs incident and the timely reissue of *Wings of Denial* (NewSouth Books, 2001). After nearly four decades of government denial, the deeds of four Alabama Air National Guardsmen who died at the Bay of Pigs in 1961 were made public and their names memorialized at the CIA's Wall of Honor in Langley, Virginia. Their stories are told in *Wings of Denial*.

WARREN TREST, former senior historian with the USAF Historical Research Agency at Maxwell Air Force Base in Alabama, has authored or coauthored more than 50 military histories and studies. In 2000, his book *Air Commando One: Heinie Aderholt and America's Secret Air Wars* was nominated for the Bancroft Prize, offered for distinguished works in American history. Trest is also the author of the biography of John Patterson, *Nobody But the People*, and a novel, *Missing in Paradise*, both from NewSouth Books. He lives in Birmingham, Alabama.

DONALD DODD is professor emeritus of history at Auburn University at Montgomery and the former assistant director of the Southern Museum of Flight in Birmingham, Alabama.

HISTORY

ISBN: 978-1-58838-021-0 | \$19.95 paperback
5½ x 8½ | 160 pages | 41 b&w photographs
History/Military/U.S. | HIS027110

Also available as an ebook | e-ISBN: 978-1-60306-072-1



JULIA TAYLOR EBEL
with M. JOANN MORETZ

Mama's Wreaths

"Beautifully crafted as one of Mama's wreaths, this charming collection of narrative poems, strung together like cranberries on a Christmas tree, will draw you in from the very first line."

—Terri Kirby Erickson, author of *In the Palms of Angels*

"Mama's Wreaths tells the story of a young girl who learns a traditional and important skill known to women of the Southern mountains. It is not an easy skill, and she is proud to learn it from her mother and to cherish it later in life. The story is old and true—and fresh and new. Every page that Julia Taylor Ebel and Joann Moretz set down here smells like Christmas."

—Fred Chappell, author of *Shadow Box*

"Julia Ebel's sensitive poem story opens a window into an earlier time in the North Carolina mountains, when nature provided the makings for holiday traditions and for an added source of income."

—Patricia Koehler, coauthor of *Oakdale Cotton Mills*

26

JUVENILE FICTION

ISBN: 978-0-9829054-3-2

\$10.95 paperback

6 x 9 | 64 pages | 26 pencil sketches

Juvenile Fiction/People & Places | JUV030060

Juvenile Fiction/Holidays & Celebrations/

Christmas & Advent | JUV017010

MARKETING

- Author website: www.juliaebel.com
- Multi-city tour in the Carolinas, Tennessee, and Virginia at bookstores, elementary and middle schools, libraries, community and service organizations, craft and book fairs
- Author appearance at SIBA in 2011
- Regional publicity



The kitchen at Joanie's mountain home is filled with fresh fir and hemlock branches, evergreens that Mama will use as she makes wreaths to sell before Christmas. Joanie is eager to learn to make wreaths like Mama's. As Mama patiently guides her, Joanie learns not only about wreath making but also about trust and joy—lessons entwined with fragrant evergreen. Joanie's story unfolds through a garland of gentle free-verse poems that readers of all ages will savor.

Through slices of life, Julia Taylor Ebel reminds readers of the importance of passing on traditions and cultural stories. Like Ebel's previous books, *Mama's Wreaths* was inspired by the experiences of real people—in this case, the wreath-making experiences of young writer M. Joann Moretz and her family. Enhanced by Joann's keen eye for detail and Ebel's delicate pencil sketches, *Mama's Wreaths* is a heartwarming story to be read and shared at Christmas and throughout the year.

JULIA TAYLOR EBEL celebrates nature, heritage, and cultural history through stories and poetry. Her six previous books include *Dresses*, *Dreams and Beadwood Leaves* and *Jack Tales and Mountain Yarns As Told by Orville Hicks*. She lives in Jamestown, North Carolina, where she makes an evergreen wreath for her door each Christmas. She frequently spends time in the North Carolina mountains, where she finds inspiration for much of her writing.

M. JOANN MORETZ, a native of Watauga County, North Carolina, holds childhood Christmas memories of when the family kitchen or occasionally the backyard shed was turned into a workshop for her mother's wreath making. Her grandmother, older sister, and other family members also learned the craft of wreath making, as have many other Appalachian women.

BANDIT BOOKS

Charlotte Hawkins Brown	Diane Silcox-Jarrett	978-1-878177-07-0	\$12.95 pb.
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• Uwharrie Bizarres	Fred Morgan	978-1-878177-17-9	\$15.95 pb.

BRIGHT MOUNTAIN BOOKS

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James Mooney's History, Myths & Legends	James Mooney	978-0-914875-19-2	\$22.50 pb.
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CANTERBURY HOUSE PUBLISHING

ABCs of Selling with Etiquette	Brakhage & Hand	978-0-9825396-5-1	\$14.95 pb.
Christmas Ride	Hand & Addison	978-1-933251-68-4	\$11.95 hc.
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• Women of True Girt	Hand & Savas	978-0-9825396-0-6	\$24.95 hc.

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• Winter People	John Ehle	978-1-878086-74-7	\$14.95 pb.
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ENO PUBLISHERS

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27 Views of Hillsborough	Michael Malone, intro.	978-0-9820771-2-2	\$15.95 pb.
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HUB CITY PRESS

Banjos, Barbecue and Boiled Peanuts	Kirk H. Neely	978-1-891885-81-5	\$14.95 pb.
Because Memory Isn't Eternal	Deno Trakas	978-1-891885-73-0	\$14.95 pb.
Checking Out	Tim Peeler	978-1-891885-71-6	\$12.95 pb.

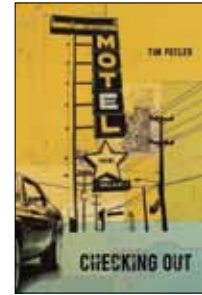
• Children/Young Adult • Coastal • Fiction • Folklore/Ghosts • Travel/Outdoors

1-800-222-9796 | www.blairpub.com

From the
2011 SIBA Awards Long List



Nonfiction



Poetry

"27 Views of Hillsborough is a worthy and enlightening read for all North Carolinians. But beyond the Tar River and the Blue Ridge mountains, it's a story for everyone, a story about America."

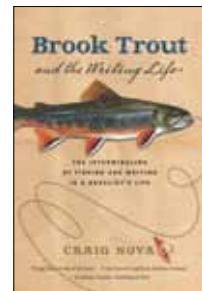
—The *Cary* (N.C.) *Citizen*



Fiction

"My Only Sunshine is a rollicking fun read. Just when you think it couldn't get more outrageous or hilarious, Dischler will turn yet another corner you never saw coming!"

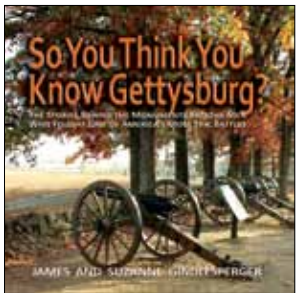
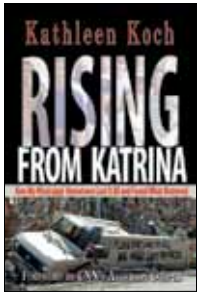
—Jill McCorkle, author of *Going Away Shoes*



"This is an unusual fishing book, in that it isn't about fishing for trophies or food or enlightenment, and unusual, too, in its quiet elegance. In Mr. Nova's hands, fishing reveals a life in which fishing connects the parts . . . a means of getting at qualities of the natural world that consciousness grasps but can't quite express. . . . A short book that gives long, lingering pleasure."

—Tracy Kidder

2010 ForeWord Reviews' Book of the Year Award Finalists



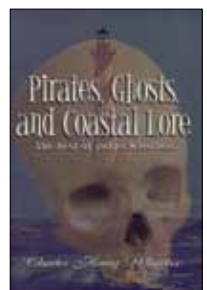
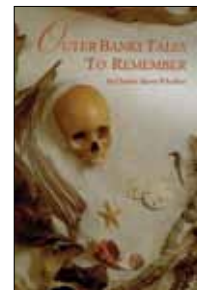
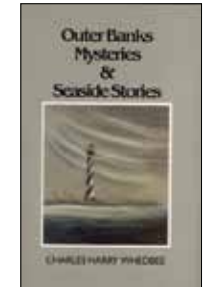
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The 2010 Book of the Year Award finalists were selected from 1400 entries in 56 categories. These books are examples of independent publishing at its finest.

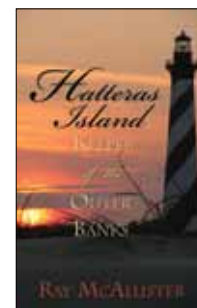
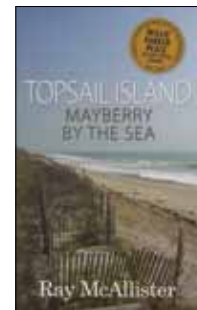
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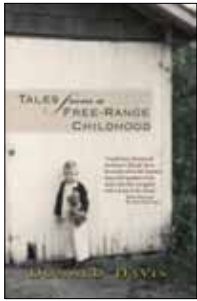
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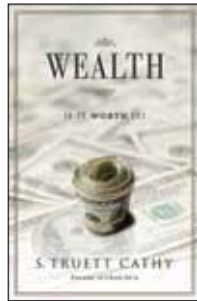
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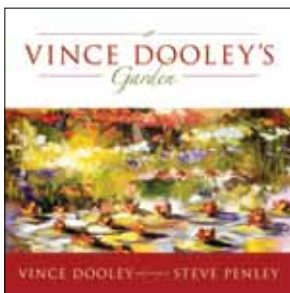
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