
Murder on Music Row

A Music Industry Thriller

By Stuart Dill

"The façades, the egos, the naiveté. Perfect. I loved how the hidden agendas were brought to light— an unfortunate reality on Music Row. The twists and turns kept me hanging on. When I was done reading, I wanted to pick it up and start over again. It was an awesome read."

Jo Dee Messina, CMA and ACM award-winning multi-platinum recording artist

"Murder on Music Row: A Music Industry Thriller has more twists and turns than a spring tornado in Tennessee. This book will have you diving under the covers -- with a flashlight, of course. A terrific read."

Marshall Chapman, critically acclaimed musician and author

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Not unlike John Grisham's legal thrillers and Michael Crichton's science-based whodunits, Stuart Dill's "music industry thriller" can now be added to the literary lexicon. **MURDER ON MUSIC ROW** leads readers through a maze of twists and turns that connect Nashville, New York, Los Angeles, and London in a behind-the-scenes look at today's music industry.

"Fame is a curious thing," says Dill. "I've always known the curiosity of 'backstage' in the music business is insatiable. My hope is that this book establishes a music industry thriller niche." Dill was inspired to write this novel by his daily work as a music artist manager.

In this fast-paced thriller, 23-year-old Judd Nix, an intern at the most prestigious management firm in country music, and his boss, Simon Stills, are shot on the famed Grand Ole Opry stage during the filming of a music video by Ripley Graham, a young, electrifying star and Simon's client. No one is more upset than Ripley, especially as everyone assumes the shots were meant for him. While Simon's life hangs in the balance, Judd seeks help from Megan Olsen, Simon's right hand and Ripley's day-to-day manager. The two set off on a high-powered chase to disclose the real motive behind the shootings and spare Ripley from a second murder attempt.

With glimpses into the real-life country-music scene, **MURDER ON MUSIC ROW** explores an industry where there are no limits in the pursuit of money, power, and fame.

Stuart Dill Stuart Dill, a 26-year veteran of Nashville's country-music scene, has served as a personal manager for Minnie Pearl, Dwight Yoakam, Freddy Fender, Michael Martin Murphey, The Wreckers, Jo Dee Messina, Point of Grace,

Laura Bell Bundy, and Billy Ray Cyrus, among others. Dill is a longtime member of Leadership Music and is a member of the Academy of Country Music and the Country Music Association. He lives in Brentwood, Tennessee, with his wife and two children. **MURDER ON MUSIC ROW** is his first novel.

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John F. Blair, Publisher, has been publishing books on the southeastern United States since 1954. Based in Winston-Salem, N.C., this independent, family-owned company specializes in history, travel, folklore, biography, and fiction. Learn more at www.blairpub.com.

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Contact: Brooke Csuka, Publicist

John F. Blair, Publisher

1-800-222-9796 | csuka@blairpub.com